

Greg Rabidoux, JD, PHD

120 Tara Way, Athens, GA 30606 gregrabidoux@gmail.com

C: 850-661-5390

PROFILE:

I have taught American Politics and Government, undergraduate and upper-level coursework for over 20 years.

This includes POL 1001 Introduction to American Government and Politics as required by the State of Georgia State Assembly and POL 201 as required by the State of South Carolina State Assembly (Middle Georgia State College and Valdosta State University (GA) and Coastal Carolina University (CCU) (SC).

My areas of specialty for upper-level lecturing would include constitutional law, judiciary, political communication and the US Presidency and Congress.

I have also developed courses and lectured in legal studies undergraduate, graduate curriculum and certificate programs.

AWARDS (Teaching)

Teaching Excellence (Apple Core Award) Coastal Carolina University Nominee
2025/2024/2023/2022

Winner Exceptional Service and Support of International Students CCU 2023

Winner Outstanding Student Opinion of Instruction VSU 2019-2023

Teacher of the Year Award Nominee APSU 2010-2012

Consistently Average 4.8/5.0 in overall Student Course Evaluations

AWARDS (Filmmaking)

Winner Best Documentary Feature in Festivals including Hollywood, NYC, Milan, Florence, London, Tokyo, Los Angeles, India, Paris, and Berlin (Stolen Babies of Spain 2019, Letters to the Pope 2023, and The Ultimatum 2023)

Winner Best Director and Best original Script for numerous film festivals including Paris, Augsburg, Mumbai, Tokyo, LA, and NYC.

EDUCATION

Juris Doctor of Law: Marquette University Law School (2005)

Area: Constitutional Law, ADR, Mediation

PHD, Doctor of Political Science: University of Wisconsin at Milwaukee (2002)

Area: American Politics and Government, Communication and Media

Master of Arts: American University (Washington DC)

Bachelor of Arts: UCONN (Political Science/Journalism)

Certificate of Legal Mediation/ADR: Marquette University Law School (2005)

NYU Film: Film Directing Certificate

New York Film Academy (NYFA) Film Directing

WORK EXPERIENCE

Adjunct Faculty Lecturer: Coastal Carolina University (CCU) **SC** 01/2019-present

I teach a range of courses, in-class, online, and hybrid in American politics, business communication, and film. I have also developed and delivered introductory and advanced courses (POL 101, 201, and 362) covering the Presidency, Congress, Judiciary, Media and Political Communication, and Elections, Voter Behavior, and Polling.

I consistently receive exceptional ratings and student course evaluations and have been nominated for my teaching excellence.

Adjunct Faculty Instructor: Middle Georgia College **GA** 01/2025

I developed and taught courses in Introduction To American Politics and Government, as well as law, legal studies, and the Judiciary. Teaching delivery was fully online. I also developed and taught courses online in politics and communication of film and its impact on policy and society.

I have consistently received high marks for my courses, commitment to student success, and availability to my on-line students.

Co-Founder/Creative Director, ValMar Films. LLC **SC** 02/2018-present

In addition to filmmaking (Documentary films) on legal, political, and social justice issues, I also oversee all issues relating to trademark, copyright, IP, proprietary NDAs, and licensing and distribution rights of films and related creative products.

ValMar Films have been awarded numerous honors relating to its directing, feature length films, writing, and cinematography both in the US and worldwide.

Visiting Assistant Professor/Adjunct Faculty: Valdosta State University (VSU) **GA**
08/2015-05/2023

I developed and taught a range of courses including public administration courses for their Master of Public Administration (MPA) and its Doctoral in Public Administration (DPA) program (in-person online). Courses which I developed and delivered included Public Budgeting and Finance, Public Human Resource Management, Public Policy Research Methods and Policy Analysis.

I also taught Legal Writing and Research, Constitutional Law, Torts, Contracts, and the Federal Court System.

I taught in-class and online for the VSU Legal Studies Program which trained students to become paralegals as well as enter law schools, courses included civil procedure, appellate law, legal writing, appellate procedure and writing, and legal research.

Faculty, The Washington Center (Washington DC) 2012-2014

I developed and taught public law, policy formation and analysis for The Washington Center Internship Program in DC for national and international participating students.

Director, National Legal Research Project 2013-2014

(ACS), Washington DC

I developed a quantitative and statistical research model and supervised a legal team to conduct case law review, research, and interviews with State Supreme Court Justices to explore the role, if any, of electoral politics on adjudication, especially in the policy and legal areas of criminal law. This research led to a number of national publications as well as serving as a cornerstone of conference roundtable discussions as to the impact of judges at multiple levels engaging in political campaigns, electoral maneuvering and communication and how these obligations may impact decision-making on high profile cases within the election time period.

Director, Legal Defense Fund and Research (Redistricting) Common Cause, DC 2012-2013

I supervised a staff including law school students and attorneys, on the policy area of possible redistricting reform as well as conduct research and draft legal briefs and Amicus Curiae briefs for strategic intervention in relevant ongoing cases and lawsuits.

I also conducted quantitative research using probative analysis and regression analysis on a number of spending policy initiatives and their stated outcomes and actual performance as part of a series of reports on federal versus state budgetary spending and analysis.

Assistant Professor, Austin Peay State University (APSU) TN 2006-2012

I developed and taught a wide range of courses including for the Legal Studies Certificate Program, undergraduate courses in law, politics, and legal studies, as well as business law and regulatory and administrative law. I advised and mentored students, as well as coached students for mock trial and mediation programs.

SELECT PUBLICATIONS

Author, Hollywood Politicos, Then and Now (2009)

Looks at and chronicles political activism in Hollywood since the early 1900s up through the Obama election of 2008.

Author, The Insatiable Dragon: How China Took Control of Hollywood-A Cautionary Tale (2023)

Chronicles and examines the cinemas of Hollywood, Hong Kong, Taiwan, South Korea, and Beijing and the strategic dominance of China over the film industry.

Co-Author, *Stolen Babies of Spain: The Book* (2019)

The companion book to the award-winning documentary feature film by the same name. Tells the true story of how thousands of babies were stolen and sold in the aftermath of the Spanish Civil War (1939) under Franco and how this criminal network of baby and child trafficking continued well into the early 2000s.

Editor, *Letters to the Pope: One Man's Quest for the Truth* (2024)

A companion book by the author, and victim, Enrique Vila Torres chronicling his pursuit for the truth of his biological origins and the Vatican's role in its cover-up for well over three decades.

Editor, *Betrayed at Birth* (2022)

Based on actual case files of stolen and sold babies and children in Spain and Eastern Europe

Narrator, Audio Books, including,

Stolen Babies of Spain, Letters to the Pope: One Man's Quest for the Truth, Betrayed at Birth

Selected Links to Sites:

[Stolen Babies of Spain \(2019\) - IMDb](#)

[Letters to the Pope: One Man's Quest for the Truth \(2023\) - IMDb](#)

[The Ultimatum \(2023\) - Full Cast & Crew - IMDb](#)

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