POLS 4020 Office: 404 Baldwin

Fall 2022 542-2922

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*Political Philosophy: Hobbes to Nietzsche*

This course will examine several leading works of political philosophy that have fundamentally influenced modern views regarding authority, legitimacy and justice. Our examination of these texts will focus on several key questions relating to the legitimacy of government institutions. A central theme of the course is the role of consent in justifying authority. Why should we believe that the legitimacy of political power does derive from the consent of the governed? Is the average citizen, in fact, well qualified to evaluate the design and operations of political institutions? And what counts as consent? Has anyone alive today consented to the authority of the U.S. Constitution? Should persons or groups opposed to a constitutional amendment be considered to consent to the provision if it is adopted despite their opposition? Finally, are political acts by definition illegitimate if we can demonstrate that the governed would not have consented to those acts? Does this mean that unpopular Supreme Court decisions lack legitimacy?

The course will focus on key texts of the social contract tradition: the major works of Hobbes, Locke and Rousseau. Social contract theory, which argues for the centrality of consent in constituting legitimate government, significantly influenced the thought of the American founders and the drafters of the Constitution. After examining the classic texts of social contract theory, we will discuss two influential critiques. The Marxist critique attempts to replace traditional concerns regarding political legitimacy with a focus on political economy, while Nietzsche's critique rejects the view that political institutions are appropriately viewed as legitimate or rational.

These texts are available at the University Bookstore:

Thomas Hobbes, *Leviathan*, ed. Edwin Curley (Hackett)

John Locke, *Two Treatises of Government*, ed. Peter Laslett (Cambridge University Press)

Jean-Jacques Rousseau, *First and Second Discourses*, ed. Roger D. Masters (St. Martin's Press)

Jean-Jacques Rousseau, *On the Social Contract*, ed. Roger D. Masters (St. Martin's Press)

Karl Marx, *Selected Writings*, ed. Lawrence H. Simon (Hackett)

Friedrich Nietzsche, *On the Genealogy of Morality*, ed. Keith Ansell-Pearson (Cambridge University Press)

*Assignments*

I. *Hobbes*

Thursday, August 18

Introduction

Tuesday, August 23

*Leviathan*: pp.1-11; 27-37

Thursday, August 25

*Leviathan*: pp. 47-63 (skim 64-74)

What are the political implications of Hobbes' claim that "no discourse whatsoever can end in absolute knowledge of fact" (p. 35)? Does the study of political philosophy produce absolute or conditional knowledge? Does Hobbes' account of human inclinations (ch. xi) suggest that "living together in peace and unity" (p. 57) is a feasible goal? What is the purpose of religion in Hobbesian society?

Tuesday, August 30

*Leviathan:* 74-100

What are the social consequences of a state of war? If the "pleasures of the mind" include benevolence (p. 30), can Hobbes be justified in claiming that men "without a common power to keep them in awe" (p. 76) must necessarily be in a condition of war? What could motivate Hobbesian agents to renounce natural rights in order to achieve collective security? If it is "impossible that the same things should always cause in [man] the same appetites and aversions" (p. 28), how generally can Hobbes' general precepts of reason apply? What is Hobbes' response to the fool (90)? Is this response persuasive?

Thursday, September 1

*Leviathan*: 101-118, 127-136 (skim 118-127)

Why can't the sovereign forfeit power? Why is sovereignty acquired by force legitimate? Why the king whose power is limited "not sovereign" (p. 123)? How are liberty and necessity consistent?

Tuesday, September 6

*Leviathan*: 136-145, 210-219 (skim 219-233)

Why does Hobbes argue that "nothing the sovereign representative can do to the subject...can properly be called injustice" (p. 138)? Why is a member of a commonwealth obligated to obey civil law? What is the status of a law of nature in an established commonwealth? Is Hobbes persuasive in arguing that the exercise of independent moral judgment by the individual necessarily weakens a commonwealth? How conducive to social stability is Hobbes' requirement that the sovereign must be exempt from civil law?

Thursday, September 8

*Leviathan*: 219-233

What is the overriding duty of the sovereign? Why does Hobbes argue that the laws must be administered equally to all members of society (226)? What is Hobbes’s view of taxation? Why does Hobbes argue that the poor should be provided for by the laws of the commonwealth (228)?

Tuesday, September 13

*Leviathan*: 233-244, 489-498

Does Hobbes justify the claim that the sovereign must possess final authority over the content of religious doctrine (see pp. 242-243)? How can Hobbes justify the claim that "every man is bound by nature...to protect in war the authority" of the sovereign (p. 490)? (Remember that no person can surrender her right of self-protection. See p. 82.) How can Hobbes justify the claim that "every man is bound by nature...to protect in war the authority" of the sovereign? (Remember that no person can surrender her right of self-protection. See p. 82.)

II. *Locke*

Thursday, September 15

Introduction to Locke

Tuesday, September 20

*Second Treatise*: 137-139, 267-285

How does Locke define political power? How would Locke respond to Hobbes’s argument that the power of the sovereign must be absolute? Does self-preservation follow from rational choice, inclination, or moral judgment? Why does Locke argue that absolute monarchy is inconsistent with civil society?

Thursday, September 22

*Second Treatise*: 285-302

What motivates the state of war in Locke’s state of nature? Do Hobbes and Locke agree or disagree on this issue (the motivation that leads to war in nature)? How do their respective views on this issue affect their accounts of the sovereign whose purpose is to resolve the problems found in the state of nature?

Tuesday, September 27

*Second Treatise*: 318-335, 345-349 (skim 335-345)

Suppose that "there are no instances to be found…[of men] that met together.and set up a government." (S100, p. 333) Is this an interesting objection to Locke's argument? If not, does Locke's response explain why not? Do sections 119-120 appear to support Macpherson's argument that possessive individualism is the core of Lockean liberalism?

Thursday, September 29—FIRST PAPER DUE

*Second Treatise*: 350-372

What is the basis of the people's right "to remove or alter the legislative [branch of government]" (S149)? What is the political significance of the king’s authority to assemble and dismiss the legislature (Ch. XIII)? What justifies the executive’s unilateral uthority (prerogative) “to mitigate the severity of the law” (375)?

Tuesday, October 4

*Second Treatise*: 384-406

What power does a successful conqueror have over the subdued? Can a conqueror gain absolute power by conquest? Is Locke more persuasive than Hobbes on this issue?

Thursday, October 6

*Second Treatise*: 406-428

When is a government dissolved? What powers do the people exercise when the government does dissolve?

III. *Rousseau*

Tuesday, October 11

*Second Discourse*: 91-7, 101-31

What is the purpose of Rousseau's hypothetical history of human development? Is Rousseau's claim that "progress of the mind has been precisely proportioned to the needs that peoples had received from nature" (2nd Disc 116) consistent with the arguments of the *First Discourse*?

Thursday, October 13

*Second Discourse*: 131-134, 141-150, (156-161), 168-181

Does Rousseau believe (with Hobbes) that notions of justice and injustice are merely socially constructed? Does Rousseau believe that men are unequal by nature? What is the significance of Rousseau’s speculations about a body politic established “as a true contract between the people and the chiefs it chooses for itself” (168-171)? Could such a body politic possibly exist in the social world Rousseau has described?

Tuesday. October 18

*Social Contract*: 46-77

Does Rousseau still believe that progress has merely corrupted man? When is man "truly" free (see 56)? How can Rousseau argue against total alienation of rights to a king, but in favor of total alienation of rights to "the whole community"? How does Rousseau’s account of sovereignty assure freedom of the subjects? What standard must just legislation satisfy? What forms of sovereignty can be legitimate?

Thursday, October 20

*Social Contract*: 78-112

Why does Rousseau's account of legitimate government require a "legislator"? What is the difference between the will of all and the general will? Why is Rousseau opposed to "true democracy"? How does he characterize his own account of legitimate government?

Tuesday, October 25

*Social Contract*: 78-112, 121-132

What is the most serious defect of dictatorship? How do holdovers from Rousseau’s moral psychology in the *Second Discourse* help to explain Rousseau’s problematic arguments about censorship and civil religion?

Thursday, October 27

Review

IV. *Marx*

Tuesday, November 1

*The Communist Manifesto*: 158-86

What is Marx’s principal criticism of the bourgeois economy? Is Marx entirely critical of capitalism? What historical mechanism enabled capitalism to displace feudalism? What historical mechanism will enable communism to displace capitalism? Does Marx view capitalism as an efficient form of economic activity?

Thursday, November 3

*The Eighteenth Brumaire of Louis Bonaparte*: 188-208

*(Critique of the Gotha Program*: 316-32)

Why does the failure of the 1848 Paris revolution concern Marx? Why, according to Marx, did the revolution fail? Why did the rural proletariat support Louis Bonaparte? Why did the bourgeois and the aristocrats abandon Louis Philippe? What, according to Marx, was the principal failing of the SDAP program (see 329)? How does this argument contradict traditional understandings of Marx?

Tuesday, November 8

*The German Ideology* 107-132, 136-53

What is the significance of the claim that “[t]he different stages of development in the division of labor are just so many different forms of ownership” (108)? What is the significance of the claim that “the entire internal structure of the nation itself depends on the stage of development achieved by its production” (108)? How does Marx understand the relation between economic development and moral, political, and normative judgment (see 111-112, 115)? Between economic development and the development of forms of consciousness (112, 125, 129, 131)? How does Marx distinguish communism from abstract political theory (120, 147)? Note Marx’s account of the origins of class consciousness 123-124). What motivates revolution (142, 151)?

V. *Kant*

Thursday, November 10

Handout

What is the distinction between analytic and synthetic judgments? Between *a priori* and *a posteriori* judgments? What does it mean to say that a moral judgment is a synthetic *a priori* judgment?

Tuesday, November 15

Handout

Why does Kant argue that a moral judgment must be independent of the inclinations? What does it mean to say that a moral judgment must have the form of law? When, according to Kant, is a judgment free?

V. *Nietzsche*

Thursday, November 17—SECOND PAPER DUE

*On the Genealogy of Morality*: 3-37

Who are “[t]hese English psychologists” (11)? What do they argue, and why are their views relevant to a genealogy of morals? What is the principal defect of their views (12-13)? What is “unhealthy” about “the clerical caste” (16-18)? Is their influence always unhealthy (see 18)? What motivation grounds “the slaves’ revolt”? Against whom are they revolting? What is the chief danger associated with “the stunting and levelling of European man” (27)? Is nihilism an unqualified evil?

Tuesday, November 29

*On the Genealogy of Morality*: 72-97

What are the “optimum conditions” for the ascetic priest (84-85)? What is the role of suffering in the ascetic view (88)? How does Nietzsche explain the ascendance of the ascetic ideal (88-89, 91)? What is Nietzsche’s principal criticism of the ascetic ideal (91)? Why is the ascetic ideal a threat to civilized life (94-97)? What is Nietzsche’s solution (97)?

Thursday, December 1

*On the Genealogy of Morality*: 97-117, 117-128 (skim)

What is Nietzsche’s principal criticism of the ascetic ideal (98-100)? How does Nietzsche explain the ascendance of the ascetic ideal (105-109)? What is the role of guilt in Nietzsche’s analysis (109-113)? What is the role of the idea of ‘sin’? Why do scientists, atheists, and nihilists remain victims of the ascetic ideal (115-123)? How does the ‘will to truth’ destabilize the ascetic ideal? How is the ‘will to power’ distinct from the ‘will to truth’? Why is the will to power life-affirming?

Tuesday, December 13—THIRD PAPER DUE

Requirements

There are three course requirements. First, each student will write three papers on topics addressed by this class. The due dates for these papers are indicated in the list of assignments. Second, there will be five in-class quizzes. The third requirement is engaged participation.

**The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.**

Grades

The three papers will constitute 90% of the course grade. The quizzes will count for 10%. Any semester average falling between two letter grades will be resolved according to the quality of class participation. The instructor reserves the right to raise the letter grades of students who have participated exceptionally well over the course of the semester. Grades are calculated on the 4-point scale.

Attendance is mandatory, and the instructor reserves the right to make up to a ten percent reduction in the overall paper grade in the case of poor attendance. Assignments handed in late will be subject to significant grading penalties. A makeup quiz will be scheduled at the end of the semester for students who have missed one or more quizzes.

The instructor reserves the right to lower the letter grade of any student whose behavior in class falls below the standards of civility and respect for fellow students expected of UGA students.

Finally, you are bound by the University's conduct regulations concerning academic honesty. In the context of this course, the inaccurate presentation of written materials as your original work would constitute academic dishonesty. All academic work must meet the standards contained in a culture of honesty. Students are responsible for informing themselves about those standards before performing any academic work.