

INTL 1100 INTRODUCTION TO GLOBAL ISSUES

Term: Fall 2022

General Information				
Instructor	Dr. B. Bryan Barber	Teaching	Nicole Anderson	
	bryan.barber@uga.edu	Assistant	nicole.anderson@uga.edu	
Class Details	INTL 1100 #55623	MWF	9:10 AM – 10:00 AM	Candler Hall 115
	INTL 1100 #25329	MWF	11:30 AM – 12:20 PM	Fine Arts 400
	INTL 1100 #15603	MWF	12:40 AM – 1:30 PM	Fine Arts 400
Office Hours	By appointment, at Candler Hall 202			
Pre-Req.	No prerequisites are needed for this course.			

Course Description

This course will use a multidisciplinary approach, incorporating elements of history, geography, and anthropology as well as international relations and comparative politics. Though this course is titled "Global Issues," the purpose of this course is not simply to memorize important issues and specific events surrounding these issues. Instead, this course is designed to help students practice comprehending, analyzing, reflecting, and even predicting the causes and the effects of key issues, all while better understanding their place in the international system.

Student Learning Outcomes

Upon completion of this course:

- Students will be able to evaluate the field of international affairs to understand its basic structure, its
 foundational assumptions, and how this discipline works to better explain and predict events in the
 international system.
- Students will be able to both explain and predict patterns of outcomes surrounding international political
 events.
- Students will be able to apply foundational assumptions about how political patterns unfold to evaluate political issues effectively and to begin creating original policy recommendations about future solutions to these ongoing and complex issues.

Course Materials

There will be no purchased textbook in this course. Instead, students will use eLC for required reading materials as well as announcements, the course calendar, and presentations. They will also use eLC to submit assignments and to take assessments. It essential that students monitor its content regularly.

Course Structure

The course will focus on providing an atmosphere for active learning. Specifically, it focuses on providing students with the skills they need - as well as content - to obtain a truly global perspective. In this class, the student will play a more active role, take on greater responsibility, and ultimately internalize the role of a policymaker working in a fast-paced, collaborative setting.

Communication

You are welcome to email me anytime about any issue you may be having in the class, but please use proper email etiquette. Start your email "Dr. Barber," Dear Dr. Barber," or Dear Professor Barber" for initial contact. I will not answer emails that use an improper salutation.

I reply to student emails when I receive them to confirm that they got through. If I do not reply to your email within 48 hours, that means I did not receive it.

Please ensure your question is not already addressed in this syllabus before emailing me.

Assessment

Quizzes (20%)

Students will periodically take quizzes through eLC at the start of class periods. Please come on time to ensure you will be able to sign in and complete the quiz. Late arrivals will not be able to take the quiz. Students who were absent will not be able to take the quiz. Quizzes are available <u>only</u> to students who are present. Again, late or make-up quizzes are not accepted.

Please note that out of respect to students who are habitually punctual, and to prepare everyone for the "real world," I make every effort to start class precisely on time. For this course, budget extra preparation time in order to be present by the start time.

Small Group Work Sessions (20%)

Students will work in small groups to create projects throughout the semester: seven policy briefs and one video. For the policy briefs, students will be working to meet internal deadlines before submitting final assignments. This mostly includes the **draft policy proposals**, but other assignments as well. No late work will be accepted. Thus, it is strongly advised to work ahead of all deadlines and ensure your group members submit each assignment well before time.

Small Group Policy Briefs (40%)

The group sessions, mentioned above, are to prepare a group to submit a completed policy brief on each topic covered. Students will rotate the role of Leader, who is responsible for submitting this assignment before 5PM on Fridays. Posts will be graded using a consistent rubric available on eLC and covered in class in-depth. Late submissions will not be accepted and your entire group's grade is at stake. Thus, it is strongly advised to work well ahead of the deadlines as well as to ensure your group members submit each assignment well before time.

Small Group Original Video (20%)

In lieu of a final exam, students will be working in their groups to create an original, high-quality video that addresses a current event topic. These videos will be built step-by-step at different parts of the semester. Late submissions will not be accepted. Thus, it is strongly advised to work ahead of all deadlines and ensure your group members submit the video on time.

Note on Attendance

While not directly recorded, attendance is *indirectly recorded* through your quizzes and small group work sessions. If you are not present, you will receive zeros on these assessments.

Absences can be excused only under the following circumstances:

- 1. A university-sanctioned event (proper UGA letterhead will be needed as documentation)
- 2. Illness (with medical documentation)
- 3. Compelling life event (e.g. religious holiday, wedding, or funeral, the latter two cases also require documentation).

Once you have submitted an excusal request, the instructor will either approve or decline your request. Excusal requests for absences will not be accepted any later than one week (seven days) from when the absence took place.

Assessment	Percent of Final Grade
Quizzes	20%
Small Group Work Sessions	20%
Small Group Policy Briefs	40%
Small Group Original Video	20%
Total	100%

Grading Scale			
Grades	Percentage	Performance	
Grade = A	100 - 92.0%	Excellent	
Grade = A-	91.9 - 90.0%	Excellent	
Grade = B+	89.9 - 88.0%	Good	
Grade = B	87.9 - 82.0%	Good	
Grade = B-	81.9 - 80.0%	Good	

Grading Scale (cont.)			
Grades	Percentage	Performance	
Grade = C+	79.9 - 78.0%	Satisfactory	
Grade = C	77.9 - 72.0%	Satisfactory	
Grade = C-	71.9 - 70.0%	Satisfactory	
Grade = D	69.9 - 60.0%	Poor	
Grade = F	59.9 - 0%	Fail	

Respectful Participation

We will all work to be great citizens in this course. Here are just a few ways in which this will be achieved (and more may be added as we evolve in our expectations of each other:

- We will be respectful in our language and active engagement with each other and the ideas presented by
 others. Both personally and professionally, I value open discourses across the political spectrum. If at any
 time, you feel that myself or others are not encouraging you to express your well-informed political
 opinions, please feel free to approach me so we can make sure to allow for this.
- We will all work to ensure that our contributions to the class discussion work to improve (rather than detract from) the quality of the course. Active engagement is prized, but we will not tolerate discourse that means to quiet, rather than encourage, others to contribute as well.
- Students will be encouraged to use technology in the classroom for the explicit purpose of engaging more fully with the course materials.

Academic Honesty

Students must commit to the UGA Student Honor Code: "I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others." A Culture of Honesty, the University's policy and procedures for handling cases of suspected dishonesty, can be found at www.uga.edu/ovpi.

<u>The minimum penalty for any type of plagiarism or cheating will be an "F" on the assignment</u>. As commonly defined, plagiarism consists of passing off one's own ideas, words, writings, etc., which belong to another. In

accordance with the definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you should have the permission of the person. Plagiarism is one of the worst academic sins, for plagiarism destroys the trust among colleagues without which research cannot be safely communicated. Please review what the UGA Academic Honesty Policy says about plagiarism below:

Plagiarism is using another's work as your own without correct citations. Examples include, but are not limited to:

- i. Directly quoting another's written or spoken words without quotation marks.
- ii. Paraphrasing without attribution.
- iii. Presenting someone else's original idea or theory as your own original work without attribution.
- iv. Using statistics, images, or data without recognizing who compiled them.
- v. Turning in work that another wrote as your own work.
- vi. Self-Plagiarism: Submitting an assignment for credit that has already been submitted, unless the current instructor authorizes its use prior to submission.

The bottom line:

- If it's not your writing, thought, creation, or composition, cite it.
- If it is your previous work, make sure you are allowed to use it.
- If you had someone create or do this work on your behalf (paid or not), then it's contract cheating.

As an instructor dedicated to academic integrity, I pledge that I always pursue the maximum penalty within the bounds of the university's code of disciplinary measures regarding students who engage in academic dishonesty with no exceptions.

Copyright on Course Materials

All handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to syllabi, PowerPoint slides, and in-class materials. Because these are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

Prohibition on Recording Lectures

In the absence of written authorization from the UGA Disability Resource Center, students may not make a visual or audio recording of any aspect of this course. Students who have a recording accommodation agree in writing that they:

- Will use the records only for personal academic use during the specific course.
- Understand that faculty members have copyright interest in their class lectures and that they agree not to infringe on this right in any way.
- Understand that the faculty member and students in the class have privacy rights and agree not to violate those rights by using recordings for any reason other than their own personal study.
- Will not release, digitally upload, broadcast, transcribe, or otherwise share all or any part of the
 recordings. They also agree that they will not profit financially and will not allow others to benefit
 personally or financially from lecture recordings or other course materials.
- Will erase/delete all recordings at the end of the semester.
- Understand that violation of these terms may subject them to discipline under the Student Code of Conduct or subject them to liability under copyright laws.

Grade Appeals

Students who believe they have received an inaccurate grade should prepare a formally appeal. The appeal should consist of a typed email, address to both the instructor and teaching assistant, which identifies the problem and presents concrete reasoning to substantiate why the assignment should be re-evaluated. Note that a request for re-evaluation means that we will examine your entire work for a second time and *may* lower your grade upon closer review. Grade appeals will not be accepted any later than one week (seven days) from when the grade was returned to the student.

Syllabus

I will <u>NOT</u> respond to simple questions via email that can be answered by consulting the syllabus. This course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Commitment to Diversity

This course welcomes individuals from any racial, ethnic, religious, age, gender, sexual orientation, class, disability, and nationality. In the spirit of this vital commitment, in this course each voice in the classroom has something of value to contribute to all discussions. Everyone is expected to respect the different experiences, beliefs and values expressed by fellow students and the instructor, and will engage in reasoned discussion that refrains from derogatory comments about other people, culture, groups, or viewpoints.

Preferred Address

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. Class rosters are provided to the instructor with the student's legal name. I am eager to address you by your preferred name and/or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

Accessibility Note

If you plan to request accommodations for a disability, please register with the Disability Resource Center by the first week of class. They can be reached by visiting Clark Howell Hall, calling 706-542-8719 (voice) or 706-542-8778 (TTY), or by visiting http://drc.uga.edu.

Other Class Policies

Your final grade is **NOT** subject to negotiation. Simply "needing" a better grade in no way entitles you to one. If you plan to graduate soon, or if you need an exceptionally good grade from this course for whatever reason, the only possible way of receiving this is to work hard. The grade you *earn* is the grade you will receive. **The sole factor that matters in determining your grade is your performance in the course.** Awarding a student a better grade than the student deserves based on his or her official course performance is a violation of my professional ethics. Moreover, it is a crime deceiving your government and tax-paying fellow citizens.

	CLASS SCHEDULE
	Module I: Introduction
	Week 1
Aug 17 (W)	Welcome and Introductions
Aug 19 (F)	Creating Teams, Learning Roles, & Understanding Workflow
*	s in class) on Sundays before midnight and to your instructor on Wednesdays before ease work ahead of deadline, as no late submissions will be accepted. Module II: International Affairs and Key Actors
	Week 2
Aug 22 (M)	Concepts in Global Issues: The International System, States, & International Organizations
Aug 24 (W)	Understanding the Issue: The Climate Crisis & The Republic of Kiribati
Aug 26 (F)	Simulation: Group Policy Proposals Begin
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	Week 3

Aug 20 (1)	Simulation. Group Folicy Froposals begin		
Week 3			
Aug 29 (M)	Module II Policy Proposal Due before 8AM Simulation: Negotiations		
Aug 31 (W)	Simulation: Kiribati before the UN Security Council		
Sep 2 (F)	Simulation: Debrief		
Module III: Non-State Actors			
	Week 4		
Sep 5 (M)	***Labor Day – No Class***		
Sep 7 (W)	Module II Policy Brief Due before 8AM Concepts of International Law & Understanding the Issue: Corporations in International Affairs & the Space Race		
Sep 9 (F)	Simulation: Group Policy Proposals Begin		
	Week 5		
Sep 12 (M)	Module III Policy Proposal Due before 8AM Simulations: Negotiations		
Sep 14 (W)	Simulation: Regulating the Private Space Race		
Sep 16 (F)	Simulation: Debrief		

	Module IV: Types of Governments			
	Week 6			
Sep 19 (M)	Module III Policy Brief Due before 8AM Concepts in Global Issues: Types of Governments			
Sep 21 (W)	Understanding the Issue: China's Expanding Power			
Sep 23 (F)	Simulation: Group Policy Proposals Begin			
Week 7				
Sep 26 (M)	Module IV Policy Proposal Due before 8AM Simulation: Negotiations			
Sep 28 (W)	Simulation: What's Next for China?			
Sep 30 (F)	Simulation: Debrief			
	Module V: Nations in Autocracies			
	Week 8:			
Oct 3 (M)	Module IV Policy Brief Due before 8AM Concepts in Global Issues: Nations in Autocracies			
Oct 5 (W)	Understanding the Issue: The Rohingya			
Oct 7 (F)	Simulation: Group Policy Proposals Begin			
	Week 9:			
Oct 10 (M)	Module V Policy Proposal Due before 8AM Simulation: Negotiations			
Oct 12 (W)	Simulation: Rights for the Rohingya in Myanmar			
Oct 14 (F)	Simulation: Debrief			
	Module VI: Nations in Democracies			
	Week 10			
Oct 17 (M)	Module V Policy Brief Due before 8AM Nations in Democracies			
Oct 19 (W)	Nigeria: Past & Present			
Oct 21 (F)	Simulation: Group Policy Proposals Begin			
	Week 11			
Oct 24 (M)	Module VI Policy Proposal Due before 8AM Simulation: Preparing Roles			
Oct 26 (W)	Simulation: Ethnopolitics in Nigeria			
Oct 28 (F)	***Fall Break – No Class***			

	Module VII: State vs. State Conflict			
	Week 12			
Oct 31 (M)	Module VI Policy Brief Due before 8AM Concepts in Global Issues: Causes of Conflict & Nuclear Weapons			
Nov 2 (W)	Understanding the Issue: Iran's Nuclear Ambitions			
Nov 4 (F)	Simulation: Group Policy Proposals Begin			
Week 13				
Nov 7 (M)	Module VII Policy Proposal Due before 8AM Simulation: Negotiations			
Nov 9 (W)	Simulation: New Iran Deal?			
Nov 11 (F)	Simulation: Debrief			
Module VIII: Failing States				
Week 14				
Nov 14 (M)	Module VII Policy Brief Due before 8AM Concepts in Global Issues: Failed States, Asylum Seeking, & Border Security			
Nov 16 (W)	Understanding the Issue: The Northern Triangle & the U.S. Border			
Nov 18 (F)	Simulation: Group Policy Proposals Begin			
	Week 15			
Nov 21 (M)	Module VIII Policy Proposal Due before 8AM Simulation: Negotiations			
Nov 23-25	***Thanksgiving Break – No Class***			
	Week 16			
Nov 28 (M)	Simulation: New Border Initiative			
	Module IX: Video Project			
Nov 30 (W)	Module VIII Policy Brief Due before 8AM Recording & Editing Videos			
Dec 2 (F)	Recording & Editing Videos			
	Week 17			
Dec 5 (M)	Recording & Editing Videos			
Dec 6 (T)	Watch & Discuss Videos			
	Final Exam Time			
Dec 9 (F) 12:00 – 3:00	Class #25329 (ordinarily 11:30 AM – 12:20 PM) Watch & Discuss Videos			

Dec 14 (W) 8:00 – 11:00	Class #55623 (ordinarily 9:10 AM – 10:00 AM)	Watch & Discuss Videos
Dec 14 (W) 12:00 – 3:00	Class #15603 (ordinarily 12:40 PM – 1:30 PM)	Watch & Discuss Videos

NOTE: All dates and times in this syllabus and class schedule reflect the <u>current time in Athens, Georgia</u> (EDT until November 6, EST thereafter). **Time-related misunderstandings are not valid justifications for absences or late submissions**.