

## EMILY THRELKELD

FALL 2019 COHORT

"Looking back, in the classroom semester of SLP, we discussed current events in an objective and academic way, rather than in a political way.

The analytical skills I gained in doing this was extremely helpful in my internship experiences."

Emily Threlkeld is poised to be an intellectual tour de force on the national security stage and— through SLP— has begun to create her legacy at UGA.

Hailing from Glennville, a small town in southeast Georgia, Emily arrived in Athens to pursue a degree in psychology. While abroad with UGA á Paris program, she took a Global Terrorism class; this sparked her interest in international affairs, and she was hooked. Recognizing the value of the SLP, she promptly applied, eager to accrue classroom and research experience in her newfound field of interest.

She brought with her a remarkable professional record, having worked at CSIS on their Human Rights Initiative during summer 2019. In this capacity, she conducted research on satellite imagery of detainment centers in the Xinjiang region and facial recognition software supply chain analysis, ultimately contributing to a <u>report published by CSIS</u> and a testimony to a <u>Congressional Executive Commission</u>.

Following her training in SLP, Emily worked at the <u>National Consortium for the Study of Terrorism and Responses to Terrorism</u> (START) as an Advanced Research Intern in the Unconventional Weapons and Technology division. Here, she conducted open source research for the Adversary Weapon Selection Dataset and contributed to the Over the Horizons project, focusing on militarization of a state's energy industry.

Emily will be graduating from UGA in May 2021 with degrees in International Affairs and Psychology. She is a contributor to the Loch Johnson Society publication, writing on <a href="https://publication.org/human rights abuses in China">human rights abuses in China</a>, the threat of fake news to national security, and <a href="mailto:more">more</a>. She also serves as the Assistant Chair for Miracle at UGA, choreographing dances and leading the philanthropy.