



Latin American and  
Caribbean Studies Institute  
*Franklin College of Arts and Sciences*  
UNIVERSITY OF GEORGIA

Sponsored by



School of Public &  
International Affairs  
UNIVERSITY OF GEORGIA

**FILM**

**SCREENING:**

Thursday, November 14,  
2019, from 3:00-5:00pm  
*Hirsch Hall, Room 220*

Brazil, 2015, 24'57. Documentary film. Subtitled in English. Direction: Daniela Alarcon. Research and screenplay: Daniela Alarcon. Edition: Fernanda Ligabue. Photography: Fernanda Ligabue. Additional photography: Thiago Dezan and Paula Daibert. Colour grading: Fernanda Ligabue. Sound: Fernanda Ligabue. Original soundtrack: Bruno Prado and Daniel Carezzato. Audio mixing and mastering: Bruno Prado and Daniel Carezzato. Graphic design: Marina Kanjian. Produced by Repórter Brasil. Accomplished through crowdfunding.

THE RETURN OF THE LAND  
**TUPINAMBÁ**



**Speakers:**

**Daniela Alarcon**

PhD candidate in Anthropology,  
Federal University of Rio de  
Janeiro. Filmmaker.

**Valério Gomes**

Professor at the Amazonian  
Institute of Family Agricultures  
(INEAF), Federal University of  
Pará (Belém, Brazil)

"Tupinambá: The Return of the Land" tells the story of the Tupinambá, an indigenous group in the south of Bahia (Brazil), and their struggle to take back their land. In the film, the history of expropriation and resistance of the Tupinambá is narrated from their perspective. For them, the land belongs to the encantados, the most important entities of their cosmology.