
INTL 1101 – INTRO TO GLOBAL ISSUES

Fall 2018 - Syllabus

Instructor
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Office Location & Hours
Tuesdays 11:00a.m. to Noon.
Office: Candler B02

The Basics

This course is designed to help students better understand both historical and contemporary global political issues. Because these issues are connected to our daily lives in a myriad of ways, this course will use a multidisciplinary approach, incorporating elements of history, geography, and anthropology as well as international relations and comparative politics. The purpose of this course is not simply to memorize important events or to identify key actors but to better understand how and why world politics unfolds the way it does. Students will demonstrate the following abilities:

Course Goals:

1. Students will have an in-depth understanding of both historical and contemporary global issues;
2. Students will be introduced to varying points of view offered by theorists and policymakers alike concerning global issues that impact our international society and thus our daily lives;
3. Students will be asked to attempt to explain and predict the future of these global issues using various points of view.

Reading Material:

- Required Text: Charles W. Kegley Jr & Gregory A. Raymond. *The Global Future: A Brief Introduction to World Politics*, 5th Edition (ISBN-13: 978-1133608486).
- eLC: eLC will be used for announcements, required reading materials, the course calendar, as well as to submit assignments and take assessments. It is essential that students monitor its content regularly.
- Current Events: As students who are interested in global issues, each of you should choose at least two new sources to follow throughout the semester as we will be discussing current events during most class times. There are several great sources for news. Some suggestions include: *The New York Times*, *NPR*, *The Economist*, *Foreign Policy*, etc.

The Assessments

Attendance & Participation (20%)	Midterm Exam (25%)
Quizzes (10%)	Final Exam (25%)
Analysis Essays (20%)	

The Assessments (Explained):

Quizzes: 10%

Students will take a quiz on ELC that covers the required readings for each Tuesday class period. There are no makeup quizzes. The quizzes are open at the start of the semester, and close at 12:30 p.m. when they are due.

Attendance: 20%

Attendance will be taken at the beginning of class each day. Please come early to ensure you are in your seat when class begins.

Tardiness: If you arrive after attendance is taken, you must notify the instructor after class that you were tardy, so as to be counted as such for that class period.

Excused Tardiness or Absence: Excused absences and tardiness are considered to be: (1) because of participation in University-sanctioned activities and programs, (2) because of personal illness, or (3) because of compelling family and/or other circumstances. You must provide written documentation verifying that your tardiness or absence is due to one of these factors no later than one week after the class period in question.

Unexcused Tardiness or Absence: You have three (3) unexcused tardy or absences to use whenever necessary. I do not need to know the cause of these. After three unexcused absences, each unexcused absence will result in a deduction of 2 percent from your final grade. After three unexcused tardies, each unexcused tardy will result in a deduction of 1 percent from your final grade. No more than ten percent (10%) of your grade will be deducted based on tardy/absences.

Participation: A large portion of the class will be student-led discussion. Each student is required to be a discussion leader at least once. Students will sign up for these at the start of the semester. There will be a signup for all other roles on a week-to-week basis. Each role has a handout posted on eLC to be filled out before class.

Analysis Essays: 20%

For each week, there will be a corresponding analysis prompt posted on eLC. Students should synthesize the pertinent information from the week's required material, lectures, and discussions for the purpose of providing a persuasive answer to this prompt. Each analysis is due the Monday after each topic. If a student turns in an analysis after the deadline, the assignment will be graded at half credit. After 24 hours, the student will receive a zero for the analysis unless they provide written documentation that excuses him or her for the full week prior to the analysis deadline.

Guidelines: Students are only required to complete four (4) Analyses Essays. You may select which four are appropriate given your interests and schedule. They should be 3-4pgs.

Grade Scale	
A	93 –100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	60-69
F	0-50

single-spaced, Times New Roman Font, 12pt, with 1in. margins. Submission via the appropriate eLC Dropbox. The focus should be on synthesizing information in a way that 1) makes an argument, 2) supports that argument, and 3) is organized. For more information, see the rubric posted on eLC.

Exams: 25% each

There will be one midterm exam, halfway through the semester, and a final exam at the end of the semester. Exam material will be drawn from the following: lecture notes, assigned readings, class discussion, any movies shown in class, and any other supplementary materials. The midterm will include multiple choice questions, and essay questions. The multiple choice will evaluate mainly definitional knowledge. The essays will evaluate argumentation, broader theoretical understanding, and the ability to formulate and express an informed opinion.

The final exam will be the cumulative evaluation following the pattern of the midterm discussed above. If you attend, participate, and reflect on class periods and the previous assignments, you should be prepared for this cumulative final with relative ease.

The Policies:

General Respect & Participation:

Students should behave professionally throughout the course. Attendance is a necessary but not sufficient condition for class participation. Participation should include meaningful contributions to the overall quality of the class. Cell phones should be turned on silent and put away. Laptops may be used to take notes in class, but not in a way that is disruptive to other students. Texting or DMing is never appropriate in class. Should laptops become more of a hindrance than a help in class, I reserve the right to prohibit them from that point on.

Contact:

My office hours are on Tuesdays from 11 a.m. to noon in Candler B02. These are hours I set aside every week specifically for you. Feel free to drop by without appointment if you have any questions or concerns, about class, your time at UGA, or anything else that may be useful to you. If you know ahead of time that you are coming by, please send me a quick e-mail to let me know what you're coming to talk to me about. That way I can be better equipped to help. If you can't meet with me during my office hours, feel free to e-mail me to set up an appointment.

Grade Appeals:

If you believe your exams or assignments have been graded unfairly, you can appeal your grade in written form no later than 48 hours after the graded assignment was returned. Comparisons to other students' graded assignment will not be accepted for a complaint. Hand in the original copy of the graded assignment/exam together with the written appeal. I will reevaluate your grade in light of the argument that you make. However, the new grade may be the same, higher, or lower than your original grade. It will be final.

Disabilities:

Students with disabilities of any kind are strongly encouraged to notify me at the beginning of the semester, so appropriate accommodations can be made. Students with disabilities that have been certified by the UGA Disabilities Services Office will be accommodated according to university policy. Contact Disabilities Services for more information.

Cheating & Plagiarism:

All academic work must meet the standards contained in “A Culture of Honesty.” Students are responsible for informing themselves about those standards before performing any academic work. See the Academic Honesty Policy for details on what is expected of you (<http://www.uga.edu/ovpi/honesty/acadhon.htm>)

Course Schedule: (tentative)

This course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Week 1		Introduction to Global Issues	
Tuesday	8/14	Intro	Syllabus
Thursday	8/16	Discussion	<ul style="list-style-type: none"> ▪ Syllabus Quiz ▪ Video: “Why ordinary people need to understand power,” by Eric Liu, posted on eLC.
Part I: The Foundations of World Politics			
Week 2		Analyzing World Politics	
Tuesday	8/21	Lecture	<ul style="list-style-type: none"> ▪ Chapter 1 ▪ Reading Quiz #1
Thursday	8/23	Discussion	<ul style="list-style-type: none"> ▪ Video: “The lost art of democratic debate,” by Michael Sandel, posted on eLC. ▪ Video: “Why we should trust scientists,” by Naomi Orsekes, posted on eLC.
Week 3		Theories of World Politics	
Tuesday	8/28	Lecture	<ul style="list-style-type: none"> ▪ Chapter 2 ▪ Reading Quiz #2 ▪ Essay Option #1: Analyzing World Politics Due
Thursday	8/30	Discussion	<ul style="list-style-type: none"> ▪ Video: “Which country does the most good for the world?” by Simon Anholt, posted on eLC. ▪ Video: “The danger of a single story,” by Chiamanda Ngozi Adichi, posted on eLC.
Week 4		The Historical Setting of Contemporary Politics	
Tuesday	9/4	Lecture	<ul style="list-style-type: none"> ▪ Chapter 3 ▪ Reading Quiz #3 ▪ Essay Option #2: Theories of World Politics Due
Thursday	9/6	Discussion	<ul style="list-style-type: none"> ▪ Video: “A navy admiral’s thoughts on global security,” by James Stavridis, posted on eLC.
Part II: The Actors in World Politics			
Week 5		States and Foreign Policy Decision-making	
Tuesday	9/11	Lecture	<ul style="list-style-type: none"> ▪ Chapter 4

			<ul style="list-style-type: none"> ▪ Reading Quiz #4 ▪ Essay Option #3: The Historical Setting of Contemporary Politics Due
Thursday	9/13	Discussion	<ul style="list-style-type: none"> ▪ Video: “On being a woman and a diplomat,” by Madeleine Albright, posted on eLC.
Week 6		Global and Regional Intergovernmental Organizations	
Tuesday	9/18	Lecture	<ul style="list-style-type: none"> ▪ Chapter 5 ▪ Reading Quiz #5 ▪ Essay Option #4: States and Foreign Policy Decision-making Due
Thursday	9/20	Discussion	<ul style="list-style-type: none"> ▪ Video: “Why Brexit happened, and what to do next,” by Alexander Betts, posted on eLC.
Week 7		Nongovernmental Organizations, Multinational Corporations, and other Nonstate Actors	
Tuesday	9/25	Lecture	<ul style="list-style-type: none"> ▪ Chapter 6 ▪ Reading Quiz #6 ▪ Essay Option #5: Global and Regional Intergovernmental Organizations Due
Thursday	9/27	Discussion	<ul style="list-style-type: none"> ▪ Video: “The real story of McMafia” by Misha Glenny, posted on eLC. ▪ Video: “The intricate economics of terrorism,” by Loretta Napoleoni, posted on eLC.
Week 8		MIDTERM	
Tuesday	10/2	Review Day	<ul style="list-style-type: none"> ▪ No readings. ▪ Essay Option #6: NGOs, MNCs, and other Nonstate Actors due.
Thursday	10/4	Midterm Exam	
Part III: The Politics of Global Security			
Week 9		Patterns of Armed Conflict	
Tuesday	10/9	Lecture	<ul style="list-style-type: none"> ▪ Chapter 7 ▪ Reading Quiz #7
Thursday	10/11	Discussion	<ul style="list-style-type: none"> ▪ Video: “What I saw in the war,” by Janine di Giovanni, posted on eLC. ▪ Video: “The attitudes that sparked the Arab Spring,” by Dalia Mogahed, posted on eLC.
Week 10		Military Power and the Use of Force	
Tuesday	10/16	Lecture	<ul style="list-style-type: none"> ▪ Chapter 8 ▪ Reading Quiz #8 ▪ Essay Option #7: Patterns of Armed Conflict Due
Thursday	10/18	Discussion	<ul style="list-style-type: none"> ▪ Video: “How to talk to veterans about the war” by Wes Moore, posted on eLC. ▪ Video: “Military robots and the future of war” by P.W. Singer, posted on eLC.
Week 11		International Law and Human Rights	
Tuesday	10/23	Lecture	<ul style="list-style-type: none"> ▪ Chapter 9

			<ul style="list-style-type: none"> ▪ Reading Quiz #9 ▪ Essay Option #8: Military Power and the Use of Force Due
Thursday	10/25	Discussion	<ul style="list-style-type: none"> ▪ Video: “A complicated hero in the war on dictatorship,” by Samantha Power, posted on eLC. ▪ Video: “Our refugee is failing, and here’s how we can fix it,” by Alexander Betts, posted on eLC.
Part IV: The Politics of Global Welfare			
Week 12		The Globalization of Trade and Finance	
Tuesday	10/30	Lecture	<ul style="list-style-type: none"> ▪ Chapter 10 ▪ Reading Quiz #10 ▪ Essay Options #9: International Law and Human Rights Due
Thursday	11/1	Discussion	<ul style="list-style-type: none"> ▪ Video: “Capitalism isn’t an ideology. It’s an operating system,” by Bhu Srinivasan, posted on eLC.
Week 13		The Political Economy of Global Poverty and Inequality	
Tuesday	11/6	Lecture	<ul style="list-style-type: none"> ▪ Chapter 11 ▪ Reading Quiz #11 ▪ Essay Options #10: The Globalization of Trade and Finance Due
Thursday	11/8	Discussion	<ul style="list-style-type: none"> ▪ Video: “Aid for Africa? No thanks,” by Andrew Mwenda, posted on eLC. ▪ Video: “What happens when an NGO admits failure?” by David Damberger, posted on eLC.
Week 14		Global Ecological Trends and the Transformation of World Politics	
Tuesday	11/13	Lecture	<ul style="list-style-type: none"> ▪ Chapter 12 ▪ Reading Quiz #12 ▪ Essay Options #11: The Political Economy of Global Poverty and Inequality Due
Thursday	11/15	Discussion	<ul style="list-style-type: none"> ▪ Video: “Is the world getting worse on better?” by Steven Pinker, posted on eLC.
Week 15		Thanksgiving	
Tuesday	11/20	Thanksgiving	
Thursday	11/22		
Week 16		Simulation	
Tuesday	11/27	Day 1: War & Violence	<ul style="list-style-type: none"> ▪ Essay Options #12: Global Ecological Trends and the Transformation of World Politics Due
Thursday	11/29	Day 2: Cooperation & Organization	
Week 17			
Tuesday	12/4	Friday schedule (no class)	

Thursday	12/6	Final Exam: 12:00-3:00	
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